

SON OF THE WSFA JOURNAL

SF/Fantasy News/Review 'Zine - - - - - 1st July, 1973 Issue (#95)
Editor & Publisher: Don Miller - - - - - 25¢ per copy, 10/\$2.00

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In Brief --

Still nothing re missing TWJ #82 stencils--and with Alexis Gilliland away for the entire month of July, there is no hope that #82 can come out before mid-August, at the earliest. Therefore, we are going to begin breaking up the issue and running some of the more dateable parts in SOTWJ, beginning with SOTWJ #96. (There will still be plenty left for #82, as it now runs over 100 pages....) Since the same people now get both TWJ and SOTWJ, it should really make no difference which 'zine the material appears in....

Nothing new re TWJ #80; should have something shortly, as our liaison man (Jim Landau) will be getting in touch with Brian Burley next week.

We have the next four issues of SOTWJ already half-typed or better: including the Apr.-June Prozine Index. And we have just received April installment of Delap Prozine Review column, so expect to see this shortly.

Our current line-up of TWJ/SOTWJ Overseas Agents (needed for Spain, Italy, Scandinavia, S.America, E.Europe/Russia):

AUSTRALIA: Robin Johnson, GPO Box 4039, Melbourne, Victoria, Australia, 3001.

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GERMANY: Frank Flügge, 5868 Letmathe, Eichendorffweg 16, W.Germany.

JAPAN: Takumi Shibano, 1-14-10 O-okayama, Meguro-ku, Tokyo, Japan.

S.AFRICA: A.B. Ackerman, %Cheshire Home, 890 Main Rd., Moseley, Natal, S.Africa.

UNITED KINGDOM: Eric Dentcliffe, 17, Riverside Cresc., Holmes Chapel, Cheshire
CW4 7NR, England.

SOTWJ is at least bi-weekly; subs: 25¢ (10p) ea., 10/\$2 (UK: 10/80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL (at least thru #82) pubbed during sub (count as 2 or more issues on sub., dep. on length). For info on air-mail, "Collector's" (3rd-class) subs, ads, etc., write ed. Address Code: A, Overseas Agent; C, Contributor; H, L, or M, WSFA Honorary, Life, or Regular Member, resp.; K, Something of yours is mentioned/reviewed herein; N, You are mentioned herein; R, for Review; S, Sample; T, Trade; W, Subber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail; Z, Air-mail sub.

-- DLM

TWJ/SOTWJ

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TO:

VIA FIRST CLASS MAIL

FIRST CLASS MAIL

An Alien Heat, by Michael Moorcock (Harper & Row; Doubleday SF Book Club selection).

I am not a fan of Michael Moorcock. His fantasies have flashes of brilliance, generally lost in hackwork. His SF, with few exceptions, has been marginally readable. An Alien Heat is one of the exceptions. Baldly stated, the plot concerns itself with the rivalry among various members of a decadent society existing at the end of time. Jherrek Carnelian, the central figure, falls in love with a time traveler from the 19th century. The novel is brilliant when the action is placed in the far future, passable when set in the 19th century. The humor is mostly farce, verging on the absurd, but it's so appropriate to the story, it feels quite in place. My chief reservation is that it is the first volume of a proposed trilogy. Without exception, Moorcock's series have progressed downhill. It would be a shame to tack on two flops to this singular success.

-- DON D'AMASSA

Invisible Horizons, by Vincent Gaddis (Ace 37176; 1965 (1972); 256 pp.; 75¢).

Charles Fort originally got the ball rolling, but it would do him an injustice to even dare mention his host of wretched imitators in the same breath. With a few exceptions the ball has been rolling steadily downhill ever since. This book is one of the exceptions. It is not just another in the seemingly endless spate of haphazard collections of strange, inexplicable events. It is more.

Unlike most books of its kind, it is well written and very engrossing, not simply depending on the weird incidents it relates to carry the load. It also has a couple of plusses: an index, and a map of the world showing where the incidents occurred. Most gratifying is the fact that the book is superbly researched, something rare in these books, and the sources are documented in the back of the book.

Gaddis has organized his book on the central theme of strange happenings at sea. Some of his material is nothing more than outrageous coincidence, like the account of a crew that was shipwrecked and rescued, and shipwrecked and rescued, five times before finally being saved--and all without fatality or serious injury. Some possess a grotesque humor that will evoke laughter, like the account of the coffin in Texas that was unearthed by a flood and floated into the Gulf of Mexico, around Florida, up the Eastern Coast in the Gulf Stream, and was picked up by fishermen only a few miles from the dead man's home town on Prince Edward Island.

A few items are particularly noteworthy. Gaddis has written the most thorough and sensible discussion of the Mary Celeste ever published. It is convincing enough for one to say "case closed". Discussions that are just as thorough and sensible are presented concerning the notorious Joyita incident and the lesser-known Carol Carroll A. Deering incident. No simple solution exists for these cases, however. They remain shrouded in mystery and uncertainty. Finally, this book contains the most complete rundown of the Bermuda Triangle ever to see print. The recent TV special "The Devil's Triangle" pales in comparison.

I picked up this book to browse for a few minutes, as is my wont with books of this type, and found that I could not put it down. I can not think of any better recommendation for a book.

-- MICHAEL SHOEMAKER

Beyond the Resurrection, by Gordon Eklund (Doubleday).

Gordon Eklund's second novel, A Trace of Dreams, failed to live up to the promise of his earlier Eclipse of Dawn. Beyond the Resurrection furthers his decline. A strange young boy appears at a secluded experimental school, lacking memory and apparently with no past history, and is adopted by the staff. Dubbed August, he leads a quiet but strange life until one day when he begins to alter the people around him. Eklund's characters never come to life and their motivations are inadequately justified. There is a pervasive aura of gloom about them that makes each of them seem somehow corrupt. It also makes them rather dull.

-- DON D'AMASSA

THE CLUB CIRCUIT (Clubzines Rec'd; no Minutes on hand (last ESFA 5/73)) --

DE PROFUNDIS (Newsletter of the Los Angeles Science Fantasy Society (LASFS); monthly; mimeo; free to Active members, 4/\$1 to others; edited by Mike Glyer; from LASFS, Box 3004, Santa Monica, CA 90403) -- #59 (Feb '73): 9 pp.; spot illos by Jim Shull, Bill Rotsler, George Barr; Fugghead of the Year results (winner, George Senda; runner-up, Dave Carldon); club & misc. news; brief fanzine reviews; LASFS Active Membership list & Building Fund Donors list; LASFS 1972 Financial Report. ## #60 (March 7 '73): 4 pp.; club & misc. news; Kees Van Toorn's European Fandom News column; spot illos by Froff, Rotsler, Bergeron, ?. ## #61 (undated): 4 pp.; spot illos by Rotsler; club & misc. news (LASFS now meets every Thurs. at 8 p.m. at the Philomathean Hall, 1810 Broadway, Santa Monica, Calif.; Star Trek news.

FANTASIAE (Newsletter of the Fantasy Association; monthly; offset; 12/\$3 (includes membership); foreign subs \$4.25; edited by Ian M. Slater; from P.O. Box 24560, Los Angeles, CA 90024) -- #2 (May '73): 10 pp.; "Why Is Fantasy?", by Poul Anderson (ill. Tim Kirk); Editorial; President's Memo (by Lois Newman); Convention News; Reviews (Recent Fantasy Magazines, Media, Books); lettercolumn; news/announcements re Ursula LeGuin's National Book Award and a quarterly journal to be started in January, 1974 by the Fantasy Assoc. (to be edited by Don Keller, formerly of PHANTASMICOM; wants contributions (to F.A. address)). ## #3 (June '73): 12 pp.; "Pure Fantasy", by Donald A. Wollheim (ill. by Sjo Trimble); Editorial; Convention News; President's Memo; Peter S. Beagle's column (thish, on James Stephens); Proposed By-laws of the Fantasy Association; "Exploring Earthsea", by Paula Marmor (w/notes by editor); Reviews (Fanzine, Book, Media); Recent Fantasy Books (listing) (also appeared in #2); lettercolumn. (We should have noted above that Wollheim article is reprinted from 4/35 FANTASY MAGAZINE.) ## ## A new magazine and a new organization which look like "musts" for fantasy fans.

INSTANT MESSAGE (Newsletter of the New England S.F. Assoc. (NESFA); bi-weekly; mimeo; free to members; \$4/yr. (Corr. membership); ed by Jill Eastlake; from NESFA, P.O. Box G, MIT Branch Station, Cambridge, MA 02139) -- #125 (13/5/73): 8 pp.; minutes of Business meeting of 13/5/73; short calendar of coming events. ## #126 (28/5/73): 10 pp.; report of Recording Committee (tape recordings for the blind); May 13 Attendance; NESFA Membership Roster; club notes. ## #127 (10 Jun '73): 10 pp. / 2-pg. flyer for LEXICON II; minutes of Business meeting of 10/6/73; calendar of coming events; announcements. ## #128 (25 Jun '73): 4 pp. / 1-pg. Lexicon Trip flyer; info on Other Meeting of 24/6/73; Coming Events; announcements.

M-ANATION VIII:6 (Newsletter of the Baltimore Mensa Chapter; monthly; mimeo; ed. Don Laughery, 112 W. Second Ave., Baltimore, MD 21225; free to members, not avail. to others (for membership info: Fred Davis, Jr., 5307 Carriage Ct., Baltimore, MD 21229) -- June '73; 6 pp.; May meeting report; info on June meeting; calendar of coming area Mensa events (Md. Planetarium Field Trip planned for 14 July); report of the Membership Chairman; Puzzle Corner; "A Morality Tale"; miscellany.

PIKESTAFF II:3 (10/6/73) (Newsletter of the Eastern Kingdom of the Soc. for Creative Anachronism; pubbed every 6 weeks; offset; 5 1/2" x 8 1/2"; edited by Marian of Edwinstone; announcements, etc. to Michal Walke, 32 Shepard St., Apt. 32, Cambridge, MA 02138; \$4/yr. (sub. to Society Mailing List; includes TOURNAMENTS ILLUMINATED; from: P.O. Box 3801, Stanford, CA 94305) -- 28 pp.; Calendar of Coming Events (June 16-Aug. 25), with details in the sections containing reports from the various localities; "Royal Edicts"; Notes from Kingdom Officers; Reports on various Kingdom events; six pp. of Waiver forms; "Gazette" (personal news notes).

REPLAY #37 (5/6/73) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; Newsletter of the NFFF Tape Bureau; mimeo; irregular; 10/\$1.25) -- 4 pp. / 4-pg. (Over)

THE NATIONAL SCENE (THE CLUB CIRCUIT) --

Bureau Roster; News re NESFA Taperecording for the Blind Project; misc. Bureau news/announcements; list of Catalogs received & fanzines rec'd; partial lists of "Sam Spade", "Tales of the Unknown", & "Fleischman's Hour" programs.

SOG #24 (April '73) (Newsletter of the Graphic Fantasy Society of St. Louis; monthly; mimeo (offset cover); ed. Walt Stumper, 8764 New Hampshire, St. Louis, MO 63123; free to members (\$4/yr., \$2/6 mos., incl. SOG QUARTERLY & COSMIC BONES); 25¢ ea.) -- 14 pp. / cover (by Nolte); brief history of GRAFAN; news/announcements (incl. club's 1st con); S.I.U. Press News Release; Paul Daly's movie column; Don Secrease's comics column; "Comix: From Air Pirates to ZAP", by Larry Nolte & Edward Spring; capsule fanzine reviews; lettercolumn. ## Worthwhile news/review 'zine.

THRUST I:2 (April '73) (Univ. of Maryland S.F. Soc. (UMSFS); ed. Doug Fratz (now back at his home in Accident for the summer, most likely, so there's no sense in our giving you his college address....); bi-monthly; offset; 30¢ ea.) -- 20 pp., incl. covers (front cover by Morris Scott Dollens; backcover by Dan Adkins); illos. by Richard Adams, Steven Hull, Joel Pollack, Jeff Jones, Jack Gaughan, Michael Kaluta, John Fantuccio; Editorial; fiction by Don Smith and Steve Goldstein; poem by Natalie Paymer; Interview with Poul Anderson and Roger Zelazny; news page; Book Reviews; Convention Schedule; ads. ## A good effort, with some fine art.

TOURNAMENTS ILLUMINATED #25 (Winter '72--they're still running a bit behind) (Soc. of Creative Anachronism, Inc.; quarterly; offset; \$4/yr. (to get on Mailing list, which includes receipt of regional newsletter & announcements), from P.O. Box 3801, Stanford, CA 94305; ed. by Sir Kerry the Rock, 90 El Camino Real, Berkeley, CA 94705) -- 56 pp., incl. covers; Society announcements, editorial, misc. columns; misc. reports; "Strength of Helms"; "Tents & Kings"; poetry; "The Practice of Archery"; "The Herald's Trumpet"; "The Trebuchet"; "Chronicles of the Known World" (reports from various S.C.A. Kingdoms); lettercolumn (incl. long and comprehensive one on Medieval Chess). ## This 'zine is almost impossible to review--no contents page (there never is), and a mixture of articles/reports/etc. scattered throughout. If you're interested in things-medieval, you're probably already receiving T.I.; if not, you should be.

THE CON GAME --

July 13-15 -- AKON; Camelot Motor Inn, Hartford, CT; regis., \$2; no formal program; for info: Bruce & Flo Newrock, RD #2, Box 270A, Flemington, NJ 08822.

July 13 -- "No Work for Cooks" Revel (bye food); Victoria Congregational Church, 148th St. & 87th Ave., Jamaica, Queens (SCA event).

July 14 -- GRAFAN MINICON; Gateway Hotel, St. Louis; regis. \$1; for info., etc., Walt Stumper, 8764 New Hampshire, St. Louis, MO 63123.

July 14 -- Barony Tournament, Carolingia; MIT, Cambridge MA (SCA Event).

July 20-22 -- PULPCON II; Stratford House, Dayton, OH; regis. \$4 attending, \$2 supporting; for info: P.O. Box 434, Dayton, OH 45401.

July 28 -- Shire Tourney & Market Day, Coill Ordha; Voorhees State Park, NJ (SCA event); for info: Sherna Burley, 38 N. Main St., Hackettstown, NJ 07840.

July 27-29 -- LEXICON II; Sheraton Yankee Drummer Inn, Auburn, MA; regis., \$1 (in advance); rooms: \$14.75 Single, \$22.75 Double or Twin; room regis. deadline, 13 July (\$15 deposit required); for info, etc.: NESFA, POBox G, MIT Branch PO, Cambridge, MA 02139.

July 27-29 -- Phila. Party-Con; for info: Scratch Bacharach, 509 S. 42nd St., Phila., PA 19103. (This is old info; am not sure affair is still planned.)

Miscellany: Among flyers picked up at DISCLAVE: Columbus in '76 (Larry Smith, Chairman); ? in '77 (Don Lundry, Chairman); MARCON 9 (Mar. 31-Apr. 2 '74; Holiday Inn East, Columbus, OH; Harry Stubbbs (Hal Clement), GoH); INFINITY CON '74 (Jan. 11-13; Statler Hilton Hotel, N.Y. City; Adv. regis. ('til Dec. 1): \$3.50 (from Ralph Tripodi, 20-32 41st St., Astoria, NY 11105); \$5 at door).

THE LOCAL SCENE

WSFA NOTES --

Coming WSFA Meetings: Friday, July 20 (at home of Dave Halterman, 1306 Geranium St., N.W., Wash., DC; ph. 291-2218; last meeting at Dave's before A.F. sends him to Spain & house is sold); Friday, Aug. 3 (at home of the Harpers, 5203 Shires Ct., Clinton, MD 20735; ph. 868-2448); Friday, Aug. 17 (at home of the Gillilands, 2126 Penna. Ave., N.W., Wash., DC; ph. FE7-3759); Friday, Aug. 31 (Fifth Friday Party Meeting; no site picked yet).

CoA's: Mark Owings, 180 W. 179th St., Bronx, NY 10453 (correction); Pat Potts, Box 26, Sandy Springs, MD 20860.

Mail returned from Pat Kelly, Jr.; correct address urgently needed.

We also need current addresses for Ed Berglund and Gardner Dozois.

No WSFA Minutes. And no word on Committee re TWJ and SOTWJ. WSFA subs will run out next issue, out in 3-5 days, so time is getting rather short....

ISIS CENTER NEWS --

July Tuesday Series: "Color Consciousness", with Domel. ("Through color awareness you develop, interpret and expand those factors of color which stimulate your creativity, motivation and communication with others.") At the Isis Center, 8313 Fenton St., Silver Spring, MD 20910 (ph. 585-2886). Lectures, \$2.50 ea. (students, \$1.50); Workshops, \$20 ea. (students, \$15). July 19: Lecture, 7:30 p.m., "History and Symbolism of Color" ("Eastern, Western and religious philosophies of color through the 20th Century (including heraldry and iconography)."); July 17: Workshop, 7-10 p.m., "Self-Identity" ("Charting of color as pertinent to the student's inspirations and motivations."); July 24: Lecture, 7:30 p.m., "Metaphysical Aspects of Color" ("Includes Eastern interpretations of chakric colors (energy); significance of auric color; dream interpretations through color."); July 31: Workshop, 7-10 p.m., "Psychology of Color and It's Practical Uses in the Home and Office" ("Examine the psychology of color; the how, why, where, and when to use color in your home and office--the psychological uses of color in interior decoration.").

MEDIA NOTES --

Radio -- WETA-FM's "Remember Radio" programs for July are: July 6, "Jack Benny"; July 13, "Have Gun, Will Travel"; July 20, "Gunsmoke"; July 27, "The Six Shooter". "Remember Radio" is on every Fri. at 8 p.m. (30 min.); still on at 8 p.m. the rest of the week are "The Shadow" (Mon.), "Fibber McGee & Molly" (Tues.), "The Lone Ranger" (Wed.), "Gangbusters" (Thurs.) ## WBAL-FM's "Sounds Like Yesterday" (7-8 p.m., weekdays) will have, among others, "Blondie" (10 Jul); "Whistler" (11); "Mr. President" (12); "Our Miss Brooks" (17); "The Shadow" (18); "Fibber McGee & Molly" (24); "Gunsmoke" (25); "One Man's Family" (27); "Jack Benny" and "Amos 'n Andy" (30); Bob Hope (31). ## WAMU-FM has "Gunsmoke" (Wm. Conrad) Sundays at 7 p.m.

Records -- A seven-minute suite from King Kong is part of RCA APRL-0136 (\$5.98), 2nd record in RCA's music from films series, featuring music of Max Steiner.

TV -- Cinema Club 9 (TV Channel 9, 11:30 p.m. Saturdays): Born to Be Bad (14 July); Roman Scandals (21 July); The Monster (28 July); Flesh and the Devil (11 Aug.); The Masquerader (18 Aug.); The Scarlet Letter (25 Aug); Kid From Spain (1 Sep.); Our Dancing Daughters (8 Sep.).

Plays -- Warp, "The world's first science fiction epic adventure play in serial form", is now playing at the Trinity Theatre, 36th & O Sts., N.W., Wash., DC (965-5670)--Thurs. & Suns. at 8:30 p.m. (\$3; students, \$2), and Fri. & Sat., 7:30 & 10 p.m. (\$3.50; students, \$2.50). The debut production of the Georgetown Theatre Company, the play will run the rest of the summer. Episode 1, "My Battlefield... My Body", began in late June, and received good review in WASH. POST (28/6/73) and qualified okay in WASH. STAR (23/6/73); we'll break out these reviews in more detail in later SOTWJ. Episode 2, "Slitherlust", was added July 7 (Thurs, 1; Fri., 2, 1; Sat., 2, 1; Sun. 2); Episode 3, "To Die...Alive", will be added later this summer (Thurs., 1; Fri., 2, 3; Sat., 1, 2; Sun. 3).

Movies -- Saw Solaris and Legend of Rustam; reviews in later SOTWJ.

THE FOREIGN SCENE

GERMANY --

Frank Flugge (5868 Letmathe, Eichendorffweg 16, W.Germany) writes: "... The GDR exchange is nearly over. The biggest GDR s-f club, the "Stanislaw Lem Club" at Dresden has been dissolved by the government. Other clubs fear that things would go on the same way with themselves, and they have begged us to break the contact, until they will do a new beginning. Details are unknown. And even those few informations have been smuggled among many other sheets of paper, containing only book reviews to avoid their discovery . . ." He also notes that his group has been having difficulty in printing their fanzine, FANEWS, and sends along the latest issues: #56 (27 Nov '72) (8 pp.; 8 1/4" x 11 3/4"; offset; news/reviews, with sections on fandom, movies, fanzines, literature, and the like; 10/4 DM; edited by Ralf Kleinschnittger, 5868 Letmathe, Theodor-Hürth-Strasse 61; bi-weekly; in German); #57/58 (undated) (16 pp.); #59 (12 Jan '73) (8 pp.); #60 (8 Feb '73) (10 pp.); #61 (Apr. '73; ditto; edited by Edgar Rusing, 5868 Letmathe, Fr.-Ebert-Str. 7-9; 16 pp., with, as Frank noted above, poor repro; also, we should note semi-regular appearances of music and DDR Contact columns in 'zine).

SPAIN --

Sebastián Martínez (EDICIONES DRONTE, Merced, 4, Entlo.2a, Barcelona,2, Spain) writes: "... More information about NUEVA DIMENSION /the very fine and strikingly handsome Spanish prozine--ed.7: The magazine will publish very soon No. 50 (no other SF magazine in Spanish language has ever arrived to this number). Issue No. 50 (a double volume) will be dedicated to Philip José Farmer and will offer to the readers the complete book To Your Scattered Bodies Go (complete & unabridged). The first 10 issues are out of print. Subscription rates are: US\$ 10 for six issues, and US\$ 18 for 12 issues. Subscribers receive the magazine by registered mail, inside a hard case to protect it. The "EXTRA" issues have been incorporated to the general numeration, and there are numbers dedicated to Domingo Santos, Robert Sheckley, Harry Harrison, Cordwainer Smith, Gérard Klein, Harlan Ellison, Arthur C. Clarke, Hugo Correa, John Wyndham, Hugo Winners 58-61, Van Vogt, Soviet SF, and so on. Between this year and next one, there will be issues dedicated to the Australian SF, Robert Silverberg, French SF, Italian SF, New Writings & E.J. Carnell, etc., etc. Price for back issues is US\$ 2.00 each. NUEVA DIMENSION No. 14 was seized by the political police as a 'national security risk' (speak about Watergate!), and I think that no other SF magazine in the world has suffered the same fate. Last year, in the EUROCON I, NUEVA DIMENSION received the 'Europa Award' as the best pro-magazine in Europe; and in Los Angeles Con NUEVA DIMENSION received an award for "Excellence in SF magazine production".

UNITED KINGDOM --

Eric Benteliffa (17, Riverside Crescent, Holmes Chapel, Cheshire, CW4 7NR, England) writes: "... Peter Roberts is to stand as a TAFF Candidate in the upcoming election. Having put out some 83 fanzines since '63 (including thirty-odd issues of the U.K. Fanzine CHECKPOINT, and gen-zine EGG) I think he's a pretty viable candidate. He's also well liked by both the younger and old-and-tired segments of British Fandom and certainly one of the most active English fan of the past few years. I'm in process of rounding up nominators for him . . . Keith Freeman, B.S.F.A. committee-man and Knight of St. Panthony is another probable Candidate; they're both good friends of mine but since I'm Peter's 'prime' nominator, naturally I want him to win. BLAZON, 'The Magazine of St. Panthony & Science Fiction', which has been festering for some time now, should be out in a couple of months time--I finally found out who'd been sitting on it and got it to the printers."

John Creasey, one of the most prolific writers ever in the mystery field, died in June at his home in Wiltshire, England, at the age of 64. Author of 560 books, which are estimated to have sold 60,000,000 copies in 23 languages, he was best known as creator of The Toff, The Baron, and Inspector Gideon of Scotland Yard. He turned out a minimum of 6,000 words a day (in longhand), and collected 743 rejection slips before making his first sale. SF/fantasy fans know him best for his "Dr. Palfrey" stories. (From notices in THE WASHINGTON STAR and WASH. POST.)

BOOKS RECEIVED (Reviewers, pls. note, and let us know, ASAP, which you'd like us to send you for review; no books listed below have publication dates later than 3 July) --

HARDBOUND:

Billion Year Spree: The True History of Science Fiction, by Brian W. Aldiss (Doubleday & Co., Inc., Garden City, NY; 1973; 339 pp.; d.j. by David November; \$7.95) -- "... a most thoughtful history of the genre which examines its growth from its earliest origins to its present state of divergence." Contains Introduction; chapters on Mary Shelley, Edgar Allan Poe, Lucian and the other "Pilgrim Fathers", "Victorian Visions", H.G. Wells, "Wells' Coevals", "ERB and the Weirdies", the '30's, JWC's ASTOUNDING, the '50's & on, and the future; predictions; a Critical Bibliography; and an Index.

The Martian Chronicles, by Ray Bradbury (Doubleday & Co., Inc., Garden City, NY; 1973 (new, "special illustrated" edition); 298 pp.; d.j. by Milton Glaser; ill. by Karel Thole; \$8.95) -- Ten full-page drawings, a Biographical Sketch of Bradbury (by William F. Nolan), a long Bibliography of Bradbury's published books and stories (also by Nolan; and the 28 "Chronicles": "Rocket Summer", "Ylla", "The Summer Night", "The Earth Men", "The Taxpayer", "The Third Expedition", "--And the Moon Be Still as Bright", "The Settlers", "The Green Morning", "The Locusts", "The Shore", "Night Meeting", "The Fire Balloons", "Interim", "The Musicians", "The Wilderness", "Way in the Middle of the Air", "The Naming of Names", "Usher II", "The Old Ones", "The Martian", "The Luggage Store", "The Off Season", "The Watchers", "The Silent Towns", "The Long Years", "There Will Come Soft Rains", "The Million-Year Picnic".

Nova 3, ed. Harry Harrison (Walker & Co., NY; '73; 243 pp.; d.j. by Thuy Le Ha; \$6.95) -- Anthology of 13 original SF stories. Contents: Introduction, by Harrison; "Welcome to the Standard Nightmare", by Robert Sheckley; "The Inexpensive Delicate Ship", by Brian W. Aldiss; "Dreaming and Conversions: Two Rules by Which to Live", by Barry N. Malzberg; "Breakout in Ecol 2", by David R. Bunch; "The Cold War...Continued", by Mack Reynolds; "The Factory", by Naomi Mitchison; "The Defensive Bomber", by Hank Dempsey; "Endorsement, Personal", by Dean McLaughlin; "The National Pastime", by Norman Spinrad; "The Ultimate End", by Dick Glass; "Pity the Poor Outdated Man", by Philip Shofner; "The Exhibition", by Scott Edelman; "Sketches Among the Ruins of My Mind", by Philip José Farmer.

Worlds Apart, ed. George Locke (Cornmarket Reprints, London; '72; 180 pp.; d.j. not credited; £2.50 (also avail. from Donald M. Grant for \$6--which is a bit below the U.K. cover price)) -- "... reproduces, in facsimile, stories using the interplanetary theme culled from popular British magazines spanning the 25 years before World War I. . . ." Illust. by Paul Hardy, Warwick Goble, John R. Neill, and "other top professional artists of their day". Contents: Introduction; "Letters from the Planets", by W.S. Lach-Szyrma ("A Ruined City on the Moon", "In the Antarctic Regions of Mars", "The Queen of Beauty, the Planet of Love", "Mercury", "The Portals of the King of Day", "Our Second Voyage to Mars", "Canal Life on Mars", "A Trip to Jupiter's Moonlet", "Corresponding with the Planets") (from CASSELL'S FAMILY MAGAZINE, 1,4,8,10/87, 1/88, 2/89, 4/90, 12/91, 6/93); "The Rejected Planet", by John Flowering Wilson (PEARSON'S MAGAZINE, 6/12); "The Great Sacrifice", by George C. Wallis (LONDON MAGAZINE, 6/03); "In the Deep of Time", by George Parsons Lathrop (ENGLISH ILLUSTRATED MAGAZINE, 3,4/97); "The Strange Case of Alan Moraine" (GRAND MAGAZINE, 9/12), by Bertram Atkey; "The Wheels of Dr. Ginochio Gyves", by Ellsworth Douglass & Edwin Pallander (CASSELL'S MAGAZINE, 9/99); "A Message from the Moon", by George Allan England (PEARSON'S MAGAZINE, 4/07); "The Black Shadow", by Owen Oliver (CASSELL'S MAGAZINE, 2/03); "Stories of Other Worlds", by George Griffith ("A Visit to the Moon", "The World of the War God", "A Glimpse of the Sinless Star", "The World of Crystal Cities", "In Saturn's Realm", "Homeward Bound") (PEARSON'S MAGAZINE, 1,2,3,4,5,6/00). Excellent repro; a real collector's item.

(Over)

BOOKWORLD (BOOKS RECEIVED) -- Continued.

PAPERBOUND:

The End Bringers, by Douglas R. Mason (Ballantine Books, NY; #03366; 6/73; 208 pp.; cover by Chris Foss; \$1.25) -- "The androids had a built-in fail-safe method for destroying humans..."

The Gods Themselves, by Isaac Asimov (Fawcett Crest, Greenwich CT; #P1829; 6/73 (orig. Doubleday & Co., '72; SFBC ed. 6/72; portions previously published in GALAXY (3,5/72) and IF (1/72)) -- A novel of 2100 A.D., where man has found "an unlimited, non-polluting energy source" which is about to "trigger unlimited destruction--and the end of a universe". (\$1.25; cover not credited.)

Imaginary Worlds, by Lin Carter (Ballantine Books, NY; #03309; 6/73; 278 pp.; covers by Gervasio Gallardo; "Adult Fantasy" series: subtitled: "The Art of Fantasy"; \$1.25) -- "... examines the background and creation of the imaginary worlds of some of the most famous writers to appear in the field of Adult Fantasy..." Contents: Introduction: "The Empire of Imagination"; "From Uruk to Utterbol: William Morris and the First Fantasy Novels"; "The World's Edge, and Beyond: The Fiction of Dunsany, Eddison, and Cabell"; "Lost Cities, Forgotten Ages: The Rise of Fantasy in the American Pulp Magazines"; "The Mathematics of Magic: Imaginary World Fantasy in UNKNOWN"; "From The Night Land to Narnia: The Road to The Lord of the Rings"; "The Inklings Produce a Classic: The Achievement of Tolkien and His Influence"; "Post-Howardian Heroica: The Swordsmen and Sorcerers' Guild of America, Ltd."; "The Young Magicians: Some Modern Masters of Fantasy"; "Of World-Making: Some Problems of the Invented Milieu"; "A Local Habitation and a Name: Some Observations on Neocognomina"; "The Tricks of the Trade: Some Advanced Techniques of World-Making"; Notes to the Chapters: Two Bibliographies: "General Reference" and "The Adult Fantasy Series"; Index.

The Lathe of Heaven, by Ursula K. Le Guin (Avon Books, NY; #14530; 4/73; orig. pub. '71 by Chas. Scribner's Sons; 175 pp.; 1st appearance in AMAZING STORIES; cover not credited; 95¢) -- "Reality is a dream. George Orr is the dreamer. George's dreams come true. George can change the world..."

Make Room! Make Room!, by Harry Harrison (Berkley Medallion Book; NY; #02390; 208 pp.; cover not credited; 6/73; orig. pub. '66 by Doubleday & Co., Inc.; 1st Berkley Ed., 7/67) -- The novel about over-populated 21st-Century New York City, on which the film Soylent Green is based.

The Making of Star Trek, by Stephen E. Whitfield & Gene Roddenberry (Ballantine Books; NY; #23401; 5/73 (10th U.S. Printing; orig. pub. 9/68); 414 pp. / 64 pp. of photos & many drawings; \$1.50) -- "The complete history of a top TV series--how a television show is conceived, written, sold and produced." Contents: Introduction; Part I: "Birth Pangs" (8 chapters); Part II: "An Official Biography of a Ship and its Crew" (9 chap.); Part III: "From Then Until Now" (3 chap.); Part IV: "The Star Trek Production--A Closer Look" (8 chap.); Part V: "Whither Star Trek?" (3 ch.).

"The Trouble with Tribbles", by David Gerrold (Ballantine Books, NY; #23402; 5/73; 272 pp. / 32 pp. photos; illst. by Tim Kirk; \$1.50) -- "The complete story of one of Star Trek's most popular episodes."

Trullion: Alastor 2262, by Jack Vance (Ballantine Books, NY; #03308; 6/73; was serialized in AMAZING STORIES 3 & 6/73 (although billed as an "Original" by the publisher); 247 pp.; cover by Gene Szafran; \$1.25) -- First in a new series by Vance. About "an idyllic waterworld", whose people--driven by a "ferocious instinct for gambling" risked all in a planet-wide game of "hassan".

The World of Star Trek, by David Gerrold (Ballantine Books, NY; #23403; 5/73; 274 pp. / 64 pp. photos; \$1.50) -- Story of the "three worlds of Star Trek": "Gene Roddenberry's Dream", "The People Who Made the Enterprise Fly", "The Star Trek Phenomenon" (the Star Trek fans); plus a section on "Star Trek Analyzed--The Unfulfilled Potential". Also includes breakdown of Star Trek episodes, w/actors.

NON-SF BOOKS RECEIVED FOR REVIEW --

HARDBACK:

The Cowboy and the Cossack, by Clair Huffaker. (Trident Press, NY; '73; 352 pp.; d.j. by Wendell Minor; \$7.95; illust. by Brad Holland) -- "... epic adventure (Cont. next page)

BOOKWORLD (BOOKS RECEIVED) -- Continued.

of a unique cattle drive across the vast Siberian wilderness that brings together two of history's toughest breeds of man--the cowboy and the cossack. . . a classic drama of men versus hardship, with attacks by wolves and tigers, outbursts of civil war, torrential rains, and a climactic battle with a fearsome Tartar army. . . "

PAPERBACK:

- The Cycle Jumpers, by Marshall Spiegel (Berkley Medallion Book #02362; NY; 6/73; orig. pub. by Scholastic Book Services, '73; 174 pp.; 95¢) -- The story of motorcycle daredevils Evel Knievel and Gary Wells; with numerous photos.
- An Expensive Place to Die, by Len Deighton (Berkley Medallion #02359; NY; 6/73; 1st U.S. ed. pub. '67, by G.P. Putnam's Sons; orig. pub. '66 by Vico Patent-verwertungs Und Vermögensverwaltungs G.M.B.H.; 223 pp.; \$1.25) -- Spy novel.
- The Gayelord Hauser Cook Book, by Gayelord Hauser (Berkley Medallion #02349; NY; 6/73; orig. pub. '46 by Coward, McCann & Geoghegan; 384 pp.; \$1.25): Health foods.
- The Happy Hookah, by Rosemary Santini (Berkley Medallion #02360; NY; 6/73; 157 pp.; \$1.50) -- Sex novel.
- Hitler: The Last Ten Days, by Gerhard Boldt (Berkley Medallion #02404; NY; 6/73; orig. pub. '47 in Germany; 191 pp.; \$1.25) -- The book on which film is based.
- Legacy of Lanshore, by Fanny Howe (Berkley Medallion #02361; NY; 6/73; 175 pp.; "Large-Type" Ed.; 75¢) -- "Gothic" Novel.
- Murder Most Royal, by Jean Plaidy (Berkley Medallion #02340; NY; 5/73; orig. pub. '49 by Putnam's; 695 pp.; "Large-Type" Ed.; \$1.50) -- Novel of Henry VIII.
- On the Dodge, by D.B. Newton (Berkley Medallion #02331; NY; 3rd Prtng. (no date); orig. pub. by Berkley 9/62; 223 pp.; 75¢) -- Jim Bannister Western. ("Large-Type" Ed.).
- Pacific War Diary, by James J. Fahey (Berkley Medallion #02308; NY; 4/73; orig. pub. '63 by Houghton Mifflin Co.; 413 pp.; \$1.25) -- Personal account, 1942-1945.
- Rendezvous--South Atlantic, by Douglas Reeman (Berkley Medallion #02346; NY; 5/73; orig. pub. '72 by Putnam's; 351 pp.; \$1.25) -- War novel.
- Stranger in the Dark, by Mary Lou Peters (Berkley Medallion #02339; NY; 6/73; 239 pp.; 95¢; "Large-Type" Ed.) -- Mystery/Suspense novel.
- Tails of Suburbia, by Gary Blumberg (Berkley Medallion #02343; NY; 5/73; 192 pp.; \$1.50) -- Sex novel.
- The Toll Gate, by Georgette Heyer (Berkley Medallion #02378; NY; 6/73; orig. pub. '54 by Putnam's; 351 pp.; "Large-Type" Ed.; \$1.25) -- "Regency Romance".
- The Turret Room, by Charlotte Armstrong (Berkley Medallion #02327; NY; 4/73; orig. pub. '65 by Coward, McCann & Geoghegan, Inc.; 224 pp.; "Large-Type" Ed.; 75¢) -- "Romantic Suspense" novel.
- The Unprotected, by Iris Barry (Berkley Medallion #02315; NY; 4/73; 221 pp.; "Large-Type" Ed.; 75¢) -- "Gothic" novel.
- Victoria and Albert, by David Guff (Berkley Medallion #02357; NY; 6/73; orig. pub. '72 by Taplinger Pub. Co., Inc.; 383 pp.; \$1.50) -- "The deeply moving story of history's stormiest and most passionate love affair." (Queen Victoria/cousin Albert).
- The Violent World of Parker #1 -- Slay-Ground, by Richard Stark (Berkley Medallion #02355; NY; 6/73; orig. pub. '69 by Random House, Inc.; 158 pp.; 75¢) -- Crime.
- TVWoP #2 -- Point Blank, by Richard Stark (Berkley Medallion #02354; NY; 6/73; orig. pub. '62; 150 pp.; 75¢) -- Crime novel. (Orig. title: The Hunter.)
- TVWoP #3 -- The Black Ice Score, by Richard Stark (Berkley Medallion #02356; NY; orig. pub. '68 by Fawcett; 6/73; 175 pp.; 75¢) -- Crime novel.
- We Dare You to Solve This! #2, by John Paul Adams (Berkley Medallion #02348; NY; 5/73; orig. pub. '72 by King Features Syndicate, Inc.; 124 pp.; 75¢). -- All kinds of puzzles: Crossword, Cryptogram, Logic, etc.
- The Wolf Pack, by D.B. Newton (Berkley Medallion #02347; NY; 4/73 (2nd Prtng.; 1st Berkley prtng. 11/68; 175 pp.; "Large-Type" Ed.; 75¢) -- Jim Bannister Western.

MISCELLANY RECEIVED --

The New Earth Catalog: Living Here and Now (Berkley/Putnam, NY; #02373; '73; 144 pp.; 11" x 14 1/2"; \$4.00) -- Information/reviews on a wide range of subjects, incl.: Backpacking, "Hip" (posters, drug kits & info, electronic trips, etc.), Media,

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BOOKWORLD (MISCELLANY RECEIVED) -- Continued.

Cooking, Growing & Eating, Crafts, Education, Tools, "Any Damn Thing" (Witchcraft, Revolutionary, Poetry, Psychic, Dirty Songs, Games, etc.), Alternative Living, "The Fully Illustrated, Worry-Free, A to Z, How to Make Your Own Book" (Atomic Bomb, Burning Banana, Bio-Cosmic Energy, Gum Making, Sourdough, Insect Traps, IBM Card Reading, Watermelon Canning, etc.), Social Comment. Softbound.

Reference Guide to Fantastic Films: Science Fiction, Fantasy, & Horror (Vol. I, A-F), compiled by Walt Lee (Chelsea-Lee Books, Los Angeles; '72; 154 / xli pp. / 24 pp. "Problems" supplement / 11 pp. "Exclusions" supplement; cover by George Barr; \$9.50; Softbound; 8½" x 11") -- Contents: List of Illustrations (36 stills); Preface; Acknowledgments; Introduction; section on Classification; Explanatory Notes; section on Abbreviations used; film listing (A-F), incl. title (& alternative titles), date, running time, producer, director, cast, and much additional information (some films naturally less complete than others); Problems supplement (info on titles which have not been determined beyond a doubt to satisfy two conditions necessary for inclusion in main listing: (1) significant fantastic content, and (2) existence, at one time or another, as a film); Exclusions supplement (info on titles which "have been determined beyond reasonable doubt not to be fantastic"). When completed, will be an absolutely indispensable item in any fantastic film fan's library; only hope he issues annual supplements to keep it up to date.

History of Comics (Vol. I), by James Steranko (Supergraphics, Reading PA; '70; 84 pp. / covers (wraparound, by Steranko, in multicolor); 10½" x 14"; \$3; softbound) -- Sections: "Coming Attractions" (early comics); "The Eludic Pulp"; "The Super Star" (Superman); "The Playboy Hero" (Batman); "The American Idol" (Captain America); "Super Double Feature" (The Human Torch and Sub-Mariner); "Best Supporting Characters" (the rest of the lot). Profusely illustrated (especially reproductions of innumerable covers). Brings back many memories....

The Terror, by Arthur Machen (Fantasy Classics #1) (Fantasy House, N.Hollywood CA; '73 (orig. pub. 1919); 48 pp. / wraparound cover; \$1.95; softbound; 8½" x 11") -- The first in a monthly series of full-length illustrated novels (not a comic book-- rather, text with illo on almost every page); cover (multicolor) by John Pound; interior illos by Robert Kline. A handsome addition to any fantasy library.

BOOKS ANNOUNCED (Announcements received by SOTWJ) --

BALLANTINE BOOKS (201 E. 50th St., New York, NY 10022) (Rel. date: 27/8/73):

Cooking Out of This World, ed. Anne McCaffrey (\$1.50) -- 60 SF writers present their favorite recipes: "orthodox and unorthodox, expensive and cheap, wild and tame"; includes such dishes as "Eggs a la Brunner, Cafe Ellison Diabolique", etc. Every recipe "bears the writer's own personal touch and side note".

Excalibur, by Sanders Anne Laubenthal (\$1.25) -- "... an imaginative first novel which uses the Mabinogen myth and the Arthurian legend as its starting point, but begins in a modern setting. . . ." In Adult Fantasy series.

To Ride Pegasus, by Anne McCaffrey (\$1.25) -- Four novelettes, "all dealing with the same basic theme. It deals with people who can foretell the future, a special breed of espers and precogs. . . ."

Transfer to Yesterday, by Isidore Haiblum (\$1.25) -- "... an ingenious time-travel novel which weaves past and future together in order to tell the story of a character who is sent back to the 1930's in order to change history. . . ."

TRIDENT PRESS (Rockefeller Center, 630 5th Ave., New York, NY 10020) (18/7/73):

Future City, ed. Roger Elwood (\$7.95) -- 24 stories & poems that "envision urban life in the centuries to come. . . ."; with introduction by Clifford Simak, and afterword by Frederik Pohl.

MISCELLANY -- KALEIDOSCOPE BOOKS (POBox 106, Watertown, MA 02172) sends their Catalogue #24 ("Rescues From Reality..."), Spr. '73 (offset; 6" x 9"; 31 pp. / covers). Contains 394 entries, incl. Part I ("Fantastica, etc."), G-Leroux (210 titles), Part II ("Mystery-Detective"), A-R (171 titles), & Addenda (13 titles).